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# I.A.S.C. QUARTERLY



SUMMER  
1978

# THE N.A.S.C. QUARTERLY

## Official Publication of the Numismatic Association of Southern California

Year XX

Summer 1978

No. 2

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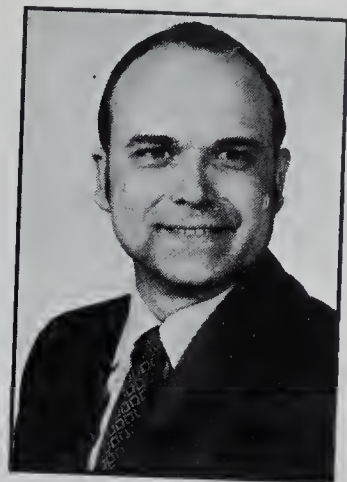
EDITORIAL OFFICE ADDRESS—P.O. Box 1765, Santa Monica, CA 90406

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All contributions and news items submitted for publication should be directed to the Editor at the above address.

Issued Quarterly—Distributed to all members of the Association. Annual subscription rate for non-members \$3.00. Single copy price \$1.00. Office of Publication: Shamrock Litho., 1044 S. Olive St., Los Angeles, CA 90015. Second Class Postage paid at Los Angeles, CA.

# PRESIDENT'S MESSAGE



## Gutten Tag

This year's events are starting to take shape, with the first Board meeting over and the chairmen organizing their committees.

While most of the committees have assignments that deal directly with our upcoming convention, we still have many that provide services for our members throughout the year. If you find that these services would benefit you or your club, please contact the appropriate chairman. Following is a list of some of these committees:

## CLUB WORKSHOP

This committee is chaired by Sally Marx. The Workshop will be held in September this year and is open to all interested persons. It is an all day meeting, with the morning devoted to a general information session. In the afternoon, special interest groups meet, headed by well-qualified leaders in such areas as Editor, Exhibits, finance, etc. This is an excellent opportunity to learn more about an area of your interest.

## CONVENTION AND SHOW COORDINATOR

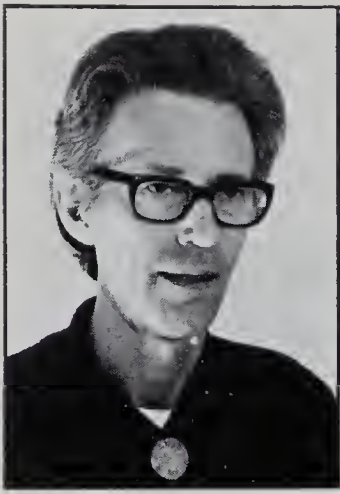
If you are planning a show or have to change a meeting date, be sure to contact Bill Wisslead, this committee's chairman. He keeps a master schedule of all numismatic events. Remember, unless you let him know, your meeting or show may have competition, cutting down on everyone's attendance.

## DISTRICT REPRESENTATIVE COORDINATOR

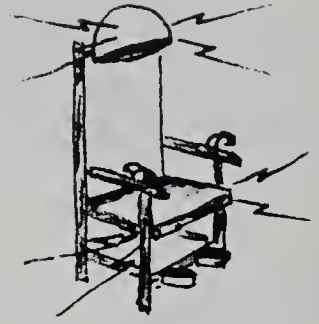
I would like to visit each club in our Association, but my working hours are from 3-11PM, leaving only the weekends for such enjoyable activities. However, in my stead, there are our District Representatives, whose Coordinator is Vice President, Nona Moore. They attend meetings of all clubs in their district, conveying greetings from NASC and are on hand to answer all questions or handle any problems the clubs may have. I know they represent the organization very well.

(Continued on page 14)





## Ex Cathedra Calida Numismatica



I had an interesting experience at COIN. My wife, Shirley, and I went down to the Hilton on Friday (June 9) evening for the COIN Forum. We got there a little early, so we stopped off to pick up our convention (silver) medals from Cora Vick's medal desk. While there, COIN President Nate Bromberg walked up and commented on some special plastic holders that had been made up to hold the (now complete) set of seven "Continents Of The World" medals plus one extra medal to show the common reverse with the COIN logo. As many of you already know, Shirley and I have done the designs for all seven of these medals over the last seven years. For some reason, I felt in a mood to josh Nate a bit, so I asked him if he didn't think that COIN ought to contribute one of the (\$18.00) holders to the "hard working" designers of the seven medals — that is to my wife and myself!

Well, Nate took it with good spirits and the whole thing was soon forgotten — until Sunday morning at the Awards Breakfast when Nate called us up to the dais and presented us with a holder, complete with a set of medals, inscribed "In Appreciation to Jordan and Shirley McInnis For The Design Of The C.O.I.N. Seven Continent Medals". He had already had it made up before I spoke to him, but he held on to the surprise for the public presentation — however, afterwards yours truly took quite a razzing from both Nate and COIN's President-Elect Phil Parks about the whole thing.

I am convinced that this hobby of ours offers one of the finest ways to meet some of the finest people in the world. COIN's show attracted dealers and collectors from "all over". You will find a complete write'up elsewhere in this issue, but let me say here that if you missed it, you missed a very fine show.

# MISS LIBERTY ON UNITED STATES COINS

by Dr. Sol Taylor, NASC LM21

No figure has appeared more often and over more years on United States coins than Miss Liberty. A brief tally shows that she has appeared almost continuously from our first national coinage in 1793 through part of the 20th century on almost every denomination except the two cent piece. The following list indicates the frequency of appearance of Miss Liberty on our coinage:

Denomination	Years of Issuance	Years With Miss Liberty
Half Cent	1793-1857	All
Large Cent	1793-1857	All
Three Cent Nickel	1865-1889	All
Half Dime	1794-1873	All
Five Cent Nickel	1866-date	1883-1913
Dime	1796-date	1796-1945 (the so-called "Mercury head" is actually Miss Liberty with a Winged Cap.)
Twenty Cent Piece	1875-1878	All
Quarter Dollar	1796-date	1796-1930
Half Dollar	1794-date	1794-1947
Dollar	1794-date	1794-1935*
*(Although specimens of the Peace dollar were struck in 1964, all were melted.)		
One Dollar Gold	1849-1889	1849-1854
Quarter Eagle	1796-1929	1796-1907
Three Dollar Gold	1854-1889	All
Four Dollar Gold	1879-1880	All
Half Eagle	1795-1929	1795-1908
Eagle	1795-1933	1795-1907
Double Eagle	1849-1933	All

This list can be expanded if one chooses to identify some of the so-called Indian head designs such as the Indian head cent (1859-1909) as actually Liberty head with a feather headdress. The same can be said of the Type II and Type III One Dollar gold coins, since the faces are more akin to Miss Liberty than American Indians. The \$10 gold piece of 1907-1933 again, is more Liberty than Indian. If one compares the Indian head coinage such as the nickel 1913-1938, and the \$2½ and \$5 coins, 1908-1929, there is little question as to which are actually meant to represent Indian heads. In any event, there is no doubt that Miss Liberty is the reigning figure on United States coins. With

the proposed new mini-dollar for 1979, Miss Liberty may once again appear on circulating coinage of the United States.

How did the United States come to choose this figure for its coinage? Ever since the Declaration of Independence in 1776, the Continental Congress concerned itself with the matter of coinage and currency. The predominant thought of the day was for a representation of "Liberty" — since it was one of the call-words of the day. In fact the motto "Liberty" was adopted long before the coinage denominations or designs were approved.



In Roman days, Liberty was represented by the powerful goddess "Libertas". She appears on various Roman coins as a standing female with a draped garment, often bearing a staff in one hand with a cap at the end and in the other hand a wreath. The cap represented freedom or liberty and was used as early as 3,000 years ago in Egypt, where a freed slave wore a cap to identify his new status. This tradition carried through in ancient Greece and Rome. The actual design used on our first coinage was probably inspired by the coinage of France which used a realistic female bust and a cap. However, as the first coinage underwent changes, Miss Liberty evolved through several artists and engravers to Liberty heads of the late 19th century — Morgan's Liberty (dollar), Barber's Liberty (nickel), and Barber's Liberty (dime, quarter, and half dollar).

The first two renditions of Miss Liberty, the 1793 half cent and 1793 large cent both were criticized by the public at the time. The comments ranged from "stark" to "frightened". Since the designs were changed within the first year of issuance, it can be assumed the mint director and the Secretary of the Treasury concurred with the criticisms. In fact, the changes from 1793-1795 indicated a desire for a more classic, feminine, graceful Liberty. The draped bust Liberty on our coins from 1795-1807 represents an attractive representation of Liberty. The capped bust design introduced into most coinage series in 1807



ersisted until 1839. John Reich and William Kneass brought out every similar Liberty heads in this period (on the bronze, silver, and gold coins) showing a fuller-faced shorter bust, and capped head version of Liberty. In some series, Miss Liberty underwent minor cosmetic changes to thin out her face, elaborate her hairdo, and eliminate the cap (in some series). In 1838, the silver coins were shifting to the full seated figure of Miss Liberty whereby some of the facial features would be reduced or eliminated. The standard design from 1838-1891 included the seated figure of Liberty facing left holding a staff with cap in one hand and supporting a shield with LIBERTY engraved with the other hand. This design by Christian Gobrecht appears on all United States Silver denominations (except the 3¢ piece) issued between 1838-1891. The seated Liberty on the Trade Dollar series (1873-1885), designed by William Barber, shows a capped Miss Liberty seated in a bale of cotton extending her right arm out holding an olive branch. Her left hand holds a sheaf of grain and a ribbon engraved with LIBERTY.

The final major phase of "Liberty only" coinage came with the introduction of Barber (Charles E. Barber) series of five cent, dime, quarter dollar, and half dollar coins minted from 1892-1916. The Morgan dollar series extended across this era by being issued from 1878-1904 and finally again in 1921. However, once the coinage introduced famous Americans, starting with Abraham Lincoln on the cent in 1909, it was only a matter of years until 1971 when each coin series from the cent through the dollar had an American president represented.

The last phase of Miss Liberty coins came in 1916 with the introduction of three new versions of Miss Liberty — the Winged Liberty design also known as the "Mercury head" dime, the Standing Liberty quarter, and the Walking Liberty half dollar. In the same year, the Peace dollar was introduced in 1921 and, a few years earlier, the Walking Liberty figure was introduced on the famous St. Gaudens \$20 gold piece. The five cent piece had switched to a totally new theme — American Indian and American Bison. The other three gold denominations had also switched to the Indian motif (although the \$10 Indian is probably more Liberty wearing a feather headdress than an Indian). The era of Miss Liberty was closing down as the last Liberty Walking half dollars were issued in 1947.

From a stylish point of view, many collectors regard the St. Gaudens Walking Liberty design (especially on the 1907 extra high relief issue) as the finest representation of Liberty on an American coin. A good deal of favor is also shown toward the Walking Liberty half dollar design by A.A. Weinman. However, there is no consensus as which of the many faces of Miss Liberty

is the most popular or the "best". She graced our coins for 154 years and was recognized readily worldwide as a representation of both our monetary solidarity and our liberty.



There are moves underway to eliminate the large cupronickel Eisenhower dollar and replace it with a much smaller coin. This mini-dollar may feature a 20th century version of our first Liberty with cap design. If so, she will have returned after an absence of over 30 years as a central design feature of American coinage.

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Rodger, W. "The Ageless Lady of Coindom", COINS, May, 1973, pp. 42-47.

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## **DEADLINE FOR NEXT ISSUE**

**THE PUBLICATION DATE FOR THE FALL 1978  
ISSUE OF THE NASC QUARTERLY IS 1 SEPT. 1978  
AND THE DEADLINE FOR CONTRIBUTIONS AND NEWS  
ITEMS INTENDED FOR INCLUSION IN THAT ISSUE IS:  
1 AUGUST 1978**

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Publication date and deadline for the remaining 1978 issue is as follows:

**WINTER 1978:** publication date 1 December 1978; deadline for contributions—1 November 1978.



# COLLECTOR PROFILE:

## Jordan Hugh McInnis, Jr. NASC President-Elect

The year is 1930. Yesterday was the Fourth of July but the celebration was not overly joyful in Vicksburg, Miss. Herbert Hoover is in the White House and the depression's wolf is at the door for much of America. Buffalo nickels, Mercury Dimes, Standing Liberty quarters, Walking Liberty halves, and Peace silver dollars are circulating coins of the day. Lincoln cents, of course, are also current.

On that day, 5 July 1930, "Mac" McInnis was born in Vicksburg, Miss. he was the first (and only) child of J.H. McInnis, Sr., and Elizabeth Klein McInnis. His father was Athletic Director of the local YMCA — one of the lucky people of the depression days whose jobs didn't go away. His mother was a member of one of the "old" families of Vicksburg (her Grandmother — still living when — could recall the Civil War siege of Vicksburg).

Mac's exposure to coins as collectibles came early in life but didn't seem to "catch on" in any really serious way. He still has an accumulation of foreign coins passed along by family and friends as novelties. Also in that childhood accumulation are sales tax tokens that were used in most southern states at a time when the cent had too much purchasing power to permit "rounding off" the two-percent sales tax. Of course he (and many of his friends, too) carefully checked the dates of each Liberty nickel in hopes of finding the 1913 date that was so much sought after.

Mac attended public school in Vicksburg until the third grade. During that year his father's work carried the family to Meridian, Miss., for a couple of years and then, in 1941, to Starke, Florida. Starke was quite a change — not only was it a move to another state but it was the time just before WW-II when this country began to prepare itself even though most people didn't really believe the U.S. would have to fight. Mac's dad was assigned to the YMCA's branch of the USO and Starke was a town of about 1000 just a few miles from the Army's Camp Blanding — one of the major East-Coast basic-training camps of the time.

All of a sudden the U.S. was at war and the McInnis family moved again — to Key West, Florida. This really exposed Mac to an assortment of foreign coinage. Ships of many nationalities put in Key West's well-protected harbor and their crews spent their money in the local establishments. Cuba was a friend and Germany an enemy whose submarines plied the 90-mile channel between Key West and Havana.

After two Jr. High School years in Key West, Mac moved again — to Hattiesburg, Miss. A year and a half later, the war ended and Mac's dad returned to "regular" YMCA work and moved to the small town of Warren, Arkansas. Mac finished High School in Warren (Class Valedictorian) and won a freshman scholarship to Harvard College. After two years at Harvard, the Korean "police action" warmed up and his Draft Board began to make unfortunate noises. Mac took a leave of absence from Harvard and enlisted in the U.S. Coast Guard.

USCG Boot Camps, at that time, were located in New Jersey and California. Since Mac enlisted in Boston, Mass., the government naturally sent him to Alameda, Calif. Following "basic" he was sent to Groton, Conn., for electronics training and subsequently to Seattle, Washington, for assignment. All of this added up to the first year of his enlistment spent criss-crossing the country by train and no sign of a ship yet. After a few months in the Pacific north-west, he was "shipped out" (via aircraft) to Honolulu, Hawaii, and then further west to Guam. Seven months at Guam were followed by five more at Iwo Jima and then off to Tokyo for transportation home (still by air).

It was this period on Iwo Jima and the brief stop in Japan on the way home that introduced him to U.S. Military Payment Certificates and then to foreign coin and paper money in day-to-day use. Here stirred the first awakening of the "serious" collecting urge.

A final "stateside" assignment in Houston, Texas, completed his Coast Guard career — with never a ship-board assignment during the whole enlistment. Two more years back at Harvard earned him a bachelors degree in Engineering and Applied Physics (in 1956) and a work/study fellowship at the University Of Southern Calif. (sponsored by Hughes Aircraft Co.). Two years of part-time work at USC produced a masters degree (MS in EE in 1958) and the opportunity to meet and fall in love with Shirley Darlene Kraschel. Mac and Shirley were married on 27 July 1957 in her home town of Bakersfield, Calif.

There followed ten years of air defense engineering work with the System Development Corp. of Santa Monica. During this period, Mac and Shirley spent a year in Europe plus another month coming home "the long way around" via the far east. Mac's serious interest in numismatics really took hold during this period, as a direct result of his exposure to so many different national currency systems. Many Southern California collectors have shared Mac's recollections of this overseas period as covered in his NASC Speaker's Bureau talk "Souvenirs At Face Value".

After ten years at SDC he moved to Caltech's Jet Propulsion Laboratory in Pasadena. There he joined his first coin club — the Caltech-JPL Numismatic Society. There too, Mac and Shirley became involved with medal-design work. Their first exposure was through a series of space-mission commemoratives for the Caltech-JPL group and then, later, they became associated with the Convention Of International Numismatics "Continents Of The World" annual series. Altogether, they have now designed 15 medals in the two series. This medal-design work has also produced Mac's popular talk on "The Making Of A Medal".

In 1973, after five years at JPL, Mac had the opportunity to buy a business of his own — an old, well-established television sales and service business in Palms (the oldest community on the west side). It was also in 1973 that NASC President Gordon Greene appointed Mac to his first NASC Committee Chairmanship — The President's Trophy Committee. The following year, President James Waldorf selected him to be Editor of the NASC Quarterly — a post to which he has been re-appointed by each succeeding NASC President to date. In 1975 and again in 1976, Mac was elected to NASC's Board of Governors. In 1977 he was elected Vice President and in 1978 President-Elect.

Mac and Shirley have a son, Gordon (born in 1963), whose life currently revolves around skateboards and a daughter, Karyl (born in 1965), who shows signs of interests and talent in art. Karyl also shares some of her dad's numismatic interests. In addition to the children, they have three dogs and a hamster, none of which has, so far, shown any interest in numismatics.



THE DEEP SPACE NETWORK  
COMMEMORATIVE MEDAL



# FIFTH ANNUAL ISRAEL HOLYLAND EXPO

Three local Israel Numismatic Societies, all members of NASC, joined forces to present the 5th annual Israel Holyland Expo on Sunday, May 28, at the Sportsman's Lodge in Studio City. The three sponsoring groups (INS-Los Angeles, INS-San Fernando Valley, and INS-San Gabriel Valley) provided the guidance and workers for the all-day event.

Bourse dealers in Israel coins, stamps, jewelry, arts and crafts, and music (records and tapes) were present. Numerous numismatic and philatelic exhibits were also on display. A forum was held with Sylvia Haffner as Moderator and Dr. Herbert Drapkin as guest speaker. Morris Bram, Immediate Past President of the American Israel Numismatic Association also spoke briefly at the forum and served as key-note speaker at the Awards Banquet which followed the closing of the show. Winners of the various exhibit awards were as follows:

1. Ancient Coins—Ralph J. Marx for "Alexander The Great"
2. Modern Coins—no entry
3. Paper Money—Sally Marx for "Palestine Currency Board One Pound Notes"
4. Medals & Tokens—Donna Sims for "Raid On Entebbe"
5. Junior Exhibits—Lee Marx for "My Birth Year"
6. Stamps & PNC's—David Gotlieb for "The Landscape Issue Of Israel"
7. Miscellaneous—Helen Mae Coombs for "The Judah Magnes Memorial Museum"

Two non-competitive invitational exhibits (winners of prior years' "Best Of Show" awards) were:

"Tsava Hagana" displayed by Donna Sims

"The Volunteer Medal" displayed by Michael Sims

This year's winner of the Best-Of-Show award was Donna Sims for "Raid On Entebbe". A "People's Choice" award, selected by popular vote of the visiting public, was won by Dr. Herbert Drapkin for his exhibit "Signatures On Medals Of Israel".

A set of wooden money "flats" was issued (as in previous years) and a special convention token was made available by AINA (total mintage only 200). These tokens were sold on a one-to-a-customer, first-come-first-served basis.

General Chairman for the affair was Jerry Yaholom, current President of the INS of San Fernando Valley.

# Convention of International Numismatics 15th Annual Convention

June 9-11, 1978

For the fifteenth time, Los Angeles has hosted the Convention Of International Numismatics and for the fifteenth time it was one of the highlights of the year in local numismatic circles. COIN President Nate Bromberg and all of his crew worked hard for a year to arrange it and "they done good!"

The show actually opened on Thursday, June 8, with the first couple of auction sessions — with a total of seven sessions before the show's end. On Friday, the exhibit and bourse rooms opened. Friday evening featured the convention forum with NASC Past Pres. James L. Betton as Moderator and Ms. Marge Berchin, PHD, ("Artifacts Of The Near East") and Norman Williams ("Banknotes of The Canadian Bank Of Commerce") as guest speakers.

Saturday brought a variety of programs and features. The Society For Ancient Numismatics (SAN) was host to a forum meeting with Dale Sigler's slide show and talk on "The J. Paul Getty Museum — The Villa Of The Papyri". The American British Numismatic Society presented Byron Johnson ("French Card Money—In France") and David T. Alexander ("Commentary On The British Empire"). The California Exonumist Society provided a talk with Norman B. Sturgess on "English Coin Scales And Weights". The Organization of International Numismatists (OIN) forum speaker was Dr. Ted N. Weissbuch, who discussed "The White Rajahs Of Sarawak". The International Banknote Society presented George Baude with a commentary on "World Inflation". The Society For International Numismatics forum featured David T. Alexander guiding "A Numismatic Tour Of Great Britain and Ireland". To cap the day, Miguel Munoz spoke on Mexican Numismatics at the Azteca Numismatic Society's additional banquet.

Sunday's activities opened with the COIN Awards Breakfast, with Honored Guest Los Angeles Mayor Bradley and M-C (NASC Past Pres.) Ben Abelson. Paul Whitnah was speaker at the breakfast ("Russian Coinage And The 1980 Olympics"). A new club, The Norwegian Coin Collectors Club, held an informal organizational meeting. Last (but not least), The Israel Numismatic Society Of San Fernando Valley presented a panel discussion on "Where Is Israel Numismatics Today" — panelists were well-known dealers J.J. VanGrover, William Rosenblum, and Charles Porter.

## **COIN EXHIBIT AWARD WINNERS:**

### **World Crowns—**

Best In Category: William Koonce, "Austrian Regal Talers, Portraits And Arms Compared"

First Place Award: Armando Perez, "Three Types Of Cuban Silver Pesos"

Second Place Award: James Hicks, "The Maria Theresa Thaler"

### **Mexican—**

Best In Category: Pete and Betty Brander, "Memorabilia of Augustin Iturbide"

### **Juniors, 8-13 Years—**

Best In Category: Juan Rodriguez, "A Commemorative Of The 19th Olympiad"

First Place Award: Bryna Dorne, "The Smallest Coins I Like"

### **Juniors, 13-18 Years—**

Best In Category: Jose Rodriguez, "Ireland's Decimal Coins"

### **Latin America—**

Best In Category: Shannon Sharp, "The Panama Pill"

First Place Award: Connie Sharp, "Panama's Twenty Balboas"

### **British Empire—**

Best In Category: William Koonce, "Order Of St. Michael And St. George"

First Place Award: Michelle Sharp, "Irish Pennies"

Second Place Award: Juan Rodriguez, "Britain's Jubilee Coin"

### **Ancient And Medieval—**

Best In Category: James Hicks, "Inflation And Anarchy In Ancient Rome"

First Place Award: Leonora Donald, "The Winged Horse"

Second Place Award: Jack Glowe, "Rome, The First 1000 Years"

### **Israel—**

Best In Category: Penny Ann King, "Israel—Medals of Liberation"

First Place Award: William Coombs, "Stamps On Medals Of Israel"

Second Place Award: Lee Marx, "My Birth Year"

### **Canadian—**

Best In Category: Janice Beck, "Bouquet For A Queen"

First Place Award: Juan Rodriguez, "Canadian Beaver Five Cent Type"

Second Place Award: Jose Rodriguez, "Series Three Of The Montreal Olympics"

### **World Variety—**

Best In Category: Walter Jellum, "London Issues, Norwegian Government in Exile"

First Place Award: William Slate, "Topical Collecting, Try It, You'll Like It"



Second Place Award: Jose Rodriguez, "One Copper Coin From Six Continents"

**Asian/African—**

Best In Category: Thomas Harris, "Contrasts In African Currency"

First Place Award: Malcolm Beck, "Burma, 1852"

Second Place Award: Connie Sharp, "The MacArthur Commemorative"

**World Medals—**

Best In Category: Herbert Drapkin, M.D., "Signatures On Medals Of Israel"

First Place Award: Helen Coombs, "Masonic Medals Of Israel"

**Philatelic-Numismatic Combination—**

Best In Category: Connie Sharp, "First Day Cachets Of The Virgin Islands"

First Place Award: Jim SHarp, "Papua New Guinea"

**World Paper Money—**

Best In Category: Jim Sharp, "Notes Of Belize"

First Place Award: William Coombs, "Fourth Issue Banknotes, Bank Of Israel"

Second Place Award: Milton Fishgold, "Palestine Mandate And Israeli Currency"

**Special General—**

Best In Category: Helen Coombs, "Jewish America Hall Of Fame"

First Place Award: Echo Park Coin Club, "Woman In Space"

Second Place Award: George Baude, "The German Inflation"

**Exonomia And Unusual Media Of Exchange—**

Best In Category: Milton Fishgold, "Seasons Greetings Tokens From Israel And A.I.N.A."

**World Gold—**

Best In Category: Dean and Rebecca Gardiner, "U.S. Minted Gold Coins"

First Place Award: Jim Sharp, "Panama's First Gold Coin"

Second Place Award: Juan Rodriguez, "2 And 2½ Pesos Of Mexico"

**European—**

Best In Category: William Slate, "Living Ladies On European Coins"

First Place Award: Dr. Thomas Fitzgerald, "Coins And Medals Of Pope Pius IX"

**BEST OF SHOW—**

Janice Beck, "Royal Salute"

**NON-COMPETITIVE INVITATIONAL—**

Donna Sims, "Raid On Entebbe"

Dean and Rebecca Gardiner, "Foreign Coins Struck at U.S. Mints"

## CLUB MEMBERSHIP GOLD DRAWING

How would you like to sell a \$2.00 book of gold tickets and be guaranteed \$1.00 for your club? NASC is again underwriting the drive, with all monies (over expenses) going to the clubs on a pro-rated basis, depending on how many books are sold. The Chairperson, Carol Linn, is already hard at work on the details and everyone has an opportunity to be a winner. This year look for added incentives for selling more books, such as our last year's gold coin prizes.

## MUSEUM CURATOR

How many of you realize that NASC has a collection of coins that can be viewed during regular banking hours at UCB, 9841 Airport Blvd., across from the Marriott Hotel, near the airport. Ernie Hood, our curator, has devoted many hours to be sure the display is well cared for.

## SPEAKER'S BUREAU

If you are looking for a speaker for your club, NASC has an excellent list of speakers on a wide variety of topics. Shirley McInnis has revised the list, and makes it available to anyone who asks. If you would like to be added to the list, or receive it, please contact her.

## VISUAL AIDS

We have a fine selection of slide programs to present at your meetings, only for the asking. Corky Ayers is chairman, and can provide you with the list of subjects.

These are just some of the benefits for the members of NASC and they are provided for you to utilize and enjoy. I urge you to contact the person in charge and either avail yourself of the service of your interest, or perhaps volunteer your help. We can all benefit from working together.

Auf Wiedersehen,



Richard Lebold

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## FLASH! NOTE! BULLETIN! ETC.!

**James L. Betton, Jr.**, Past President of NASC, was honored by Krause Publications in April. In a special ceremony held at SIN Convention. Jim was named as the latest recipient of their Numismatic Ambassador award. Jim thus joins a very select circle of individuals who have been so-honored — a well-deserved honor, beyond question.

# BEST-IN-SHOW, FIRST-IN-CATEGORY, OR ALSO-RAN

by J.H. McInnis, Jr.

In August of 1975, the ANA held its annual convention in Los Angeles. At that time, as has been its recent custom, it held a "cram course" in the process of judging numismatic events. At the conclusion of the course there was an examination — a very "practical" type of exam.

Those wishing to do so were permitted to "judge" exhibits that had already been rated by the convention's official judges. If one had absorbed the material presented in the course and had the proper, unbiased approach to judging, it was expected that one would come reasonably close to the average scores previously determined by the convention judges.

Those whose "exams" matched sufficiently closely were awarded ANA Exhibit Judge Certification and are considered qualified to serve as exhibit judges at future ANA conventions. A small number of the "students" (approximately 25) achieved their ANA Certification — your author was among these.

One of the most basic points hammered home by the instructor in this training program was the fact that a surprising percentage of exhibitors don't take the trouble to really **read** and **understand** the rules by which their exhibits are to be rated. They have exhibited elsewhere, perhaps, and have done well — but this time they lost out. Why? A point here, a point there — a disappointment at the end.

In general, each major organization has its own judging rules. Frequently they are not only different from organization to organization but from year to year within the same group. **An exhibit put together under ANA rules won't necessarily win at ASC!**

In the almost three years since that ANA judging course, your author has participated in the judging of exhibits at a number of shows and conventions held here in Southern California and one particular area of exhibitor carelessness stands out — the title and/or theme and how it relates to the exhibit as a whole. Every set of exhibit rules requires that each exhibit have a title and theme and that these be clearly explained in the exhibit.

As an example of the importance of the title, consider the following example. Among the exhibits at the 1975 ANA



convention was one with the title: "Collectibles Of Queen Elizabeth II". There was no additional expansion or explanation of the title and, therefore, the exhibit had to stand or fall on that simple statement: "Collectibles Of Queen Elizabeth II". The exhibit was contained in two standard exhibit cases! Within those cases was an assortment of items, all related in some way to the good Queen — but consider the title. Without qualification to limit its scope or direct its theme, that exhibit couldn't rank as more than a couple of cases of memorabilia. By no stretch of the imagination could it be considered **complete** (take off points!). The intentions of the exhibitor with regard to the theme or plan of the exhibit were uncertain (take off oints!). Etc. etc.

At the recent Israel Holyland Expo '78 there were two exhibits that stood out — one was by an experienced exhibitor and won Best-In-Show, the other was by a comparative beginner but won "Peoples Choice" for its novel theme, excellent material, and generally interesting appearance. Only a few points separated the two in the judging. More importantly, the Best-In-Show winner had been entered the previous year in a slightly different form and had not won. This year, "reworked" with the rules in mind it was "The Best".

Following is a brief summary of the exhibit judging criteria and associated point scores that were used at the most recent NASC convention:

Title, theme, clear explanation	5 points
Basic numismatic information	20 points
Special (background) information	15 points
Originality (of the idea)	15 points
Arrangement (of the display)	15 points
Completeness (relative to the title)	15 points
Condition (of the material displayed)	10 points
Material exhibited	5 points

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Total 100 points

Most exhibitors understand the meaning of and the need for statements of basic numismatic information about their exhibits. They also seem to understand the condition criteria. Exhibitors who have any show experience at all appear to be "with it" where the special (or background) information, originality, and arrangement factors are concerned — although a surprising number of cases have material lined up in rigid, geometrical rows with each bit of text neatly typed on a card that is identical to that of every other bit in the case.

This leaves the "title/theme", the "completeness", and the "material exhibited" factors — which, together, add up to 25 points. As previously mentioned, the title and the completeness

actors are tied together so closely that they can't be separated. An exhibit entitled "The Maria Theresa Taler" is complete if it contains one specimen (unless the exhibitor chooses to go into such things as the oriental "chop-marked" trade coins and/or the near-eastern jewelry usage). An exhibit entitled "U.S. Dollars" isn't complete unless it has one of **everything** that has ever been issued (coins, paper money, dates, mint-marks, signatures, etc.).

The five points for "material exhibited" is a scoring factor that lets the judge use subjective judgement. Under this heading, the scoring sheets asks "Does it possess a distinctiveness in its purpose?" This is a consideration that is tied in with originality and arrangement, but it goes further. Is the exhibit **interesting**? Is it **enjoyable**? Does it accomplish what the title seems to suggest as the exhibitor's intent in a manner that goes beyond the "run of the mill" exhibit?

These comments have been necessarily brief. Each potential exhibitor is furnished a copy of the detailed scoring sheet that the judges will use. If **you** want to exhibit, **study the rules!** Think about what your exhibit is going to represent to someone who has never seen it before.

Pick your title carefully (e.g., "Selected Collectibles Of Queen Elizabeth II — An Overview Of Some Of The Interesting Items That Have Been Produced During Her Reign").

Choose a "pleasing" layout and background — this is something that will require experimentation, experience, and a bit of artistic talent.

Best-In-Show awards have been won with single-item exhibits and with extravagant, multi-case exhibits. They have also been won with **neatly** hand-lettered text material.

If you don't win, don't get angry and don't get down-hearted. Talk to the person responsible for judging and try to find out what you should have done differently (think of that in terms of what you should plan to do differently **next** time).

Look at the winning exhibits! Look for the little things that earn those extra points. It isn't unusual for a difference of **one** point to determine who wins the top place and who comes in second.

On at least one occasion that this author has been involved with, there were two exhibits that tied in point-count for a Best-In-Show award. It was necessary for the judges to go back over the two exhibits and consider precisely why each had lost points and which had the more serious flaws. One more point for either would have settled it without any question.

Now, don't just sit there — think, plan, work, and win!

# THE FIRST NASC MEMBER CLUB'S BENEFIT DRAWING IN REVIEW

by Raymond R. Reinoehl  
Committee Chairman

This program was first discussed informally at a non-official meeting called by then-president Myron McClafflin which was held at Walter Snyder's home. There wasn't much enthusiasm, but enough interest was shown to encourage the writer to present his thoughts to the NASC Board. The Board welcomed this proposal to the extent that a committee was authorized to study it and present its recommendations at the next Board meeting.

A committee was formed and met to discuss many things on the agenda. It was aggressive in its goals but conservative as to costs. It had more "guts" than I had and decided on a budget of \$7500, with thirty-five gold coins to be offered as prizes. To encourage sales, a 2½ Peso Mexican gold piece would be given to each club selling 100 or more ticket books. Tickets would sell for 50¢ each or \$2.00 for a book of five tickets. The clubs would retain \$1.00 "off the top" for each book sold and the other dollar would go to NASC to pay costs. If there should be a surplus, it would be divided among participating clubs in proportion to their sales. NASC would sustain any loss if ticket sales were poor. If the Board approved this drawing, it would be asked to underwrite the program in the amount of \$7500.

These proposals were presented to the NASC Board at its next meeting. A few members wanted to postpone the drawing until the 1979 convention, but the majority voted to accept the proposals and appropriate \$7500 to underwrite the project.

With this authorization, the committee went to work. At its next meeting, a few additional enthusiastic people showed up. Details were worked out and jobs assigned to several present. The program was on its way.

## GOALS

There were several reasons for this drawing. The first and most important was to help the member clubs. Several needed financial help and this program would give this to them. In addition, it would give club members a goal to work together on, something lacking in many groups. **NASC wanted to do something to help its member clubs and it did it.**



The Numismatic Association of Southern California also expected to benefit. It felt that people attending club meetings could become better acquainted with the name of the sponsoring organization. It hoped member clubs that were not sending a representative to NASC Board meetings would do so. Each drawing ticket sold would be advertising for the Association and for its convention. It was expected that attendance at the 1978 show would increase.

## THE RESULTS

For a first-time trial, this undertaking was a huge success. Fifty-two member clubs participated and added \$5200 to their treasuries through ticket sales. In addition, they pocketed their share of a \$440 surplus. (Editor's note: a complete accounting of prize winners, participating clubs, and money received appeared in the last issue of the Quarterly — the actual expenses of the project were less than the \$7500 budget). Carol Linn kept accurate records of all receipts and expenditures and the final tally is as accurate as possible. Two clubs reinstated their memberships and several sent reps to board meetings. The name NASC is better known today by collectors and club officers.

Torrential rains during the first two days of the convention kept people at home. If this hadn't occurred, attendance would undoubtedly have been much higher. Over 125 people attended the drawing on Saturday afternoon. Several people have stated **that this is the first time an association such as NASC has done something worthwhile to help its member clubs.** All participants benefited.

## RESPONSE FROM PARTICIPATING CLUBS

During the period of ticket sales, several clubs printed complimentary reports about the drawing in their monthly bulletins. Letters have been received since the convention. A portion of these follow:

From the Society For International Numismatics—

Thank you so very much for allowing the Society For International Numismatics to participate in your Gold Drawing held at the last convention. It proved to be quite a profitable venture for our membership and you can be sure it will be put to good use for the benefit of our members.

From the Shamrock Coin Club—

On behalf of all the members of the Shamrock Coin Club, we wish to thank the Numismatic Association of Southern California for the help they gave our group and all the clubs in California with your recent gold drawing. . . . As far as our club goes, we sold over the one hundred books and received the two and one-half peso gold coin. We voted to give that

coin along with a beautiful plaque to our fine, retiring president, Mrs. Leona Kohl. She earned it by her unselfish dedication and hard work that helped our club grow to its present stature during the past year.

From the Pico Rivera Coin Club and the Monterey Park Coin Club—

On behalf of the Pico Rivera Coin Club and the Monterey Park Coin Club I would like to express our thanks and appreciation for the Gold Drawing conducted by the NASC. It was conducted in such a way that (it) could not be criticized by the most doubting Thomas! I know there was a lot of hard work involved, so please pass along our thanks to all concerned. It was a terrific idea and a lot of fun for all the clubs involved.

From the Verdugo Hills Coin Club—

The Verdugo Hills Coin Club received the check from the NASC Member Club's Benefit Drawing. We wish to thank you very much. It will add to our Club Treasury.

From The Israel Numismatic Society Of Los Angeles—

I have been requested by the Executive Committee of the Israel Numismatic Society of Los Angeles to extend to NASC our thanks for having been permitted to participate in the recent Member Clubs Gold Drawing . . . This sort of program provides a direct and obvious aid to the clubs that participate and it is our feeling that it should be continued. There have been numerous projects in the past by various organizations, but none that hit any closer to the heart of most clubs' problems — the treasury, and how to keep it solvent.

## **ANOTHER FOR 1978-79**

At its last meeting, the NASC Board voted to have a similar drawing for the 1979 convention. Carol Linn was appointed chairman of this year's committee. With an earlier start, member clubs can do even better than in 1978. I am sure this committee will appreciate your help and welcome any constructive suggestions you have to offer.

I want to thank those who helped out in putting this project together and all who worked to make it a success.

# CLUB NEWS

## **AMERICAN BRITISH NUMISMATIC SOCIETY**

**NEW OFFICERS** are: Pres., Robert Vick; V.P., Howard Case; Cor. Sec'y., Nona Moore; Treas., Rodney Coon. Elections by mail ballot and the new officers were installed at a meeting held in conjunction with the NASC Convention in February.

## **LAHEIM COIN CLUB**

In March, Dr. John Venable provided a program on "Coins To Beat Inflation". April's program feature was a White Elephant sale. Coin errors were the subject of the month in May, with Don Gordon as guest speaker.

## **TECA NUMISMATIC SOCIETY**

Azteca V.P. Frank Hattersley spoke on "Mexican Revolutionary Coins" in March. In May, there was a "Show And Tell" program.

## **BAKERSFIELD COIN CLUB**

Garry Davis from the Kern County Sheriff's Office provided a program on Home Security (with emphasis on do-it-yourself precautions) in February. March was a big month for BCC, highlighted by their annual Coin Show on 18-19 March. Ye Ed was able to visit this one and it was a nice show. A special feature of the show was an exhibit of a pair of Tibetan Prayer Wheels from Payambunat Temple in Tibet and a pair of statuettes of "Royal Temple Actors" fashioned out of Chinese "cash" coins. There were, in addition, a number of other displays. Besides the show, the club also celebrated its 21st birthday in March with a party meeting, including a talk on "Street Cars Of Bakersfield". A sad note from their bulletin, however, the club notes the death of former member Bea Pattison.

## **Y CITIES COIN CLUB**

A slide show on "U.S. Gold Coins" was the program featured in March. April's program meshed with the National Coin Week theme "Happiness Is Coin Collecting" — a Display Night was scheduled. Twelve members participated, with Hazel Waite winning the special exhibit prize, a copy of the 1978 Coin World Yearbook.



## **CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS**

CATC's last few bi-monthly meetings have featured trading and social gatherings "... a veritable token mini-jamboree every other month!" to quote their bulletin, "Token Topics". The May issue notes the belated news that member Les Hawthorne had died on July 4, 1977, while on a trip to Australia.

## **CALIFORNIA EXONUMIST SOCIETY**

In April, CES held a forum meeting in conjunction with the CSNA Convention in San Jose. Charles V. Kappen (author of "California Tokens") spoke on "Token Categories". CES's April Bulletin notes the death of member Stuart Edgerton, of San Diego. Norman Sturgess spoke on "English Coin Scales And Weights" at the forum held at the Convention Of International Numismatics in June.

## **CALIFORNIA STATE NUMISMATIC ASSOCIATION**

Cal-State held its 10th annual all-day Educational Symposium on March 18. NASC (and CSNA) Past President William O. Wisslead served as Chairman and Moderator. Speakers were: Mary T. Brooks, former Director of the U.S. Mint ("A Change In Your Change"); Ed Fulwider, Sr. Die Setter of the San Francisco Assay Office ("The Production Of Proof Coins At The San Francisco Assay Office"); William C. Henderson, ANA Treasurer ("Checks Can Tell An Interesting Story"); and Abe Kosoff, professional numismatist ("Fifty Years In Numismatics"). In addition to the speakers there was a stellar display of invitational exhibits, each of which had previously won a Best Of Show and/or First Place exhibit award. Also, eleven Juniors were honored under the CSNA Junior Numismatist Program.

## **CALIFORNIA WOODEN MONEY ASSOCIATION**

Charles Colver discussed "Numismatic Non-Cents" at CWMA's March meeting. The talk was accompanied by a display of paper, script, and wood items. In April, NASC Past President William O. Wisslead spoke on "Wooden Ships On Medals And Tokens", with slide illustrations. In May, CWMA shifted its meeting place (temporarily?) to South Gate, where Frank Strauss spoke on "Confederate Coins".

## **CALTECH-JPL NUMISMATIC SOCIETY**

NASC Past President James Waldorf provided the program for March at Caltech-JPL. His talk included a variety of numismatic subjects. In April, there was a giant auction and dessert-goodie contest. NASC Pres.-Elect J.H. McInnis, Jr. served as Auctioneer and everyone served as "official tasters" for the desserts. In May, NASC Past President Peggy Borgolte provided a slide-illustrated "Trip Through Malta", with much historical background information included. In May Caltech-JPL

also announced the release of the 8th medal in its Space Commemorative medal series — this one honoring the activities and achievements of the Deep Space Network Command and Control System.

### **CONEJO VALLEY COIN CLUB**

Conejo Valley reports that even closed doors didn't keep all the rain out during the big storm in February, but that they had a fairly good attendance notwithstanding the weather. Helen Bombs spoke on "Presidents Washington And Lincoln". In March, the guest speaker was Jerry Yahalom (topic not listed).

### **COVINA COIN CLUB**

Covina held its annual Coin-O-Rama in May, with General Chairman Frank Strauss at the helm. Reports are that the affair was a great success, with more than 700 people attending during the two-day show. There were 29 dealers and a wooden nickel was given to each person who registered. Chairman Strauss reports that a good time was had by all.

### **CULVER CITY COIN CLUB**

William O. Wisslead (Past President of NASC) spoke to Culver City in March. His topic was "The Story Of The Buffalo Nickel". In April, Sally Marx told "How To Exhibit Your Collection" — a practical approach from someone who has "been there". NASC's Res.-Elect J.H. McInnis, Jr., spoke on "The Making Of A Medal" in May.

### **DOWNEY NUMISMATICS**

Downey liquidated its club library via the auction route in March. Bidding was spirited, with Doc Bach and Tom Fitzgerald taking turns as auctioneers. COINO was the game of the name for April, plus installation of **NEW OFFICERS**: Pres., Dr. Don Bach; P., Tom Fitzgerald; Sec'y., Al Hoogeveen; Treas., Faye Feste. NASC Past President Tom Wood did the honors as Installing Officer. In May, Jim Ray spoke on "Colonial Coinage".

### **EAST LOS ANGELES COIN CLUB**

March being the month of St. Patrick, ELACC's members were invited to make a special effort to come up with displays for and about St. Patrick's Day. In addition, the program featured COIN-O. April's theme was April Fool, etc. Bill Sadler gave a short talk on Thomas Jefferson. The Montebello Police Dept., in the person of Officer Tony Frigo, provided a special program on Home Protection and Safety in May.

### **ECHO PARK COIN CLUB**

**NEW OFFICERS** for 1978 are: Pres., Ellen Murguia; V.P., James J. O'Connell, III; Rec. Sec'y., Virgil Oddo; Treas., Frank Bott. Echo Park's program for May consisted of a talk by James O'Connell on "The History And Coinage Of The Seychelles" and

two sound movies with "space" themes—one on "Apollo 15" (real-life space exploration) and one on "Star Wars" (excerpts from the science-fiction spectacular).

### **FONTANA UNITED NUMISMATISTS**

Bryan Burke (Past President of CSNA) spoke to the FUN bunch in March. His topic was "The 1792 Half-Disme". The club's March bulletin reports the death of member Virginia Finley. April's program time was devoted to a "Pink Elephant Auction" for the benefit of the Club's treasury. Charles Colver discussed "Non-Cents" in May.

### **FOUNTAIN VALLEY COIN CLUB**

Robert Scott, well-known local coin dealer, spoke in March on "Wheeling, Dealing, Collecting, and Investing". In addition, Dr. John Venable provided a display of odd-shaped money of the world (various shapes other than our typical round coins). April's meeting featured a talk on "Morgan Dollars And Franklin Mint Material" (for some reason, neither the April nor May bulletins gave the speaker's name). A "Swap Night" program was scheduled for May.

### **GLENDALE COIN CLUB**

Mel Kohl's newest slide-talk "History Through The Art Of Numismatics" was Glendale's March program feature. In April, NASC Past President William O. Wisslead spoke on "The Buffalo Nickel". May's program guest speaker was Leona Kohl (topic not available at this writing).

### **ISRAEL COIN CLUB OF LOS ANGELES**

ICCLA's March bulletin notes with a "Mazel Tov" that Life Member and 1st V.P. Phil Max and his wife Julia have celebrated their 50th wedding anniversary. The March program's feature talk was by Dr. Herbert Drapkin, "Israel Mint Destroying Old Dies...And Making The Trial Strike Of The Gold Entebbe Medals". Bernard Dribin provided a mini-talk on Modern Gold Coins Of Israel". Milt Fishgold presented "The Blood Money Of Masada" in April, supplemented by Cy Magnus' mini-talk on "Beginnings Of Coinage". May's program featured Sally Marx, who told "How To Start Collecting Israel From My Point Of View". First V.P., Phil Max discussed "Italian Medals Issued By The Jewish Italian Community Of Milan" as the evening's mini-talk. The club's May bulletin notes the deaths of members Hyman Fagin and Harry Lodmer. "Ten Years Of Jewish American Hall Of Fame Medals" by Mel Wacks was featured in June, with a mini-talk by Paul Kraines on "My Numismatic Roots".

### **ISRAEL NUMISMATIC SOCIETY OF LOS ANGELES**

Sally Marx gave her recommendations to "Start Collecting Israel Coinage And Paper Money Of Today And Yesterday" at



SLA's March meeting. Cliff Roth's short subject of the evening was on "ANA Bureau of Printing And Engraving". In April, Mel Wacks presented a slide talk on "Ten Years Of The Jewish-American Hall Of Fame Medals". Cliff Roth's subject of the evening was "Select Tokens Of Israel". The 1978 AINA Study Tour to Israel was the subject of a slide-show talk by Dr. Ben Arman in May, with Maurice Getz discussing "Selected Gold Medals Of Israel" as the subject of the evening.

#### **ISRAEL NUMISMATIC SOCIETY OF SAN FERNANDO VALLEY**

NASC Pres.-Elect J.H. "Mac" McInnis, Jr., spoke on "The Making Of A Medal" in March. Mr. Israel Bick spoke on "Israel Philatelics" in April. He discussed Israel stamps commemorating Jewish Holidays. In May, Dr. Herbert Drapkin guided "A Numismatic Walk Around The Old City Of Jerusalem".

#### **ISRAEL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY**

Mel Wacks spoke on "The Shekel" in March, with many slides to illustrate his talk. April's regular meeting was cancelled and an evening Installation Banquet was held instead. Eva Haffner served as Installing Officer for the following **NEW OFFICERS**: Pres., Donna Sims; V.P., Sally Marx; Cor. Sec'y., Peter Bromberg; Rec. Sec'y., Arnold Cooklin; Treas., Nate Bromberg.

#### **LAWNDALE COIN CLUB**

Lawndale member Frank Ortiz presented a program talk on "Mexican Coins" in March. Leona Kohl discussed "Royalty On Modern Crowns" in April. NASC Past President Myron McClaflin was scheduled to bring his COINO machine to Lawndale in May but due to his illness, Paul Borack substituted as "Game Master" instead. The club's May bulletin notes the death of long time member Herb Collins in April.

#### **R.C. NUMISMATIC SOCIETY**

Beulah Devroy was the winner of the club's first-quarter "Pinus Drawing" — a 1910 Mexican 10 Peso gold coin. The April and May meetings featured the club's regular auctions and prize drawings.

#### **SAN ANGELES COIN CLUB**

April's program was a "game night", with Paul Borack donating NASC Past President Mac McClaflin's marvelous COINO machine. In May, Laurie Wright spoke on "The Dime And Meter Postage Stamp".

#### **INTEREY PARK COIN CLUB**

Charles Colver was guest speaker in February (topic not identified). Otherwise, the activities seem to have been social for the past few months. (The Club's bulletins report good attendance but

aren't too specific about the activities). Monterey Park celebrated its 23rd birthday in May.

### **NORTH HOLLYWOOD COIN CLUB**

"King Tut" was the subject in March and the speaker was listed as Mr. Watson. In April, Club Secretary Jay Dare was the speaker but his topic wasn't listed. Similarly, in May, William D. Koonce was the speaker but the meeting notice didn't list a topic.

### **ORANGE COAST COIN CLUB**

**NEW OFFICERS** for 1978 are: Pres., Bob Scott; 1st V.P., Gary Beedon; 2nd V.P., Keith Williamson; Sec'y., Debbie Parker; Treas., George Michky; Auction Chairman, Cliff Willoughby. Sam Miclean spoke in January on two topics — "What Makes A Good Coin Club" and "What To Do When You Run Out Of Holes To Fill In The Blue Coin Holder Books". In addition, as mentioned in the last issue of the Quarterly, Orange Coast and the Fountain Valley Coin Club held a joint Installation Banquet. February's program was a double-feature — with both a "Swap Meet" and a "White Elephant Sale". Walt Ankerman was the program speaker in March (but his topic wasn't listed).

### **ORANGE COUNTY COIN CLUB**

Dr. John A. Venable discussed "Coins To Beat Inflation" at the club's March meeting. In April, Thomas F. Fitzgerald presented a program talk on "Those Magnificent Papal Medals". May's program featured Bryan Burke speaking on "The 1792 Half-Disme." The OCCC meeting notice notes that May marked the club's 39th birthday (reminds Ye Ed of Jack Benny) and also was the occasion of the 50th wedding anniversary of Mr. and Mrs. Louis J. Beretich.

### **ORANGE COUNTY NUMISMATIC ERROR CLUB**

**NEW MEETING PLACE AND TIME:** State Mutual Savings And Loan, 615 First St., Tustin CA — Third Friday, Doors open at 7:30 PM, meeting starts at 7:45 PM. As mentioned in the last issue of the Quarterly, OCNEC's February meeting was conducted by the club's junior members. Among the business of the day (under the direction of Chris Totaro, Jr. President) was election of OCNEC's **NEW OFFICERS** for 1978-79: Pres., Charles Fairall; V.P., Don Gordon; Sec'y, Debbie Parker; Treas., Lou Broffman. March was the club's Annual Old-Timers Night and founder Don Gordon showed his slides of the first meetings of OCNEC (11 years ago) and of some of the Life Members. In April, Don Wallace provided a slide show and talk on "Carson City Silver Dollars — Errors".

### **POMONA VALLEY COIN CLUB**

Charles Colver's April program delved into the area of "Numismatic Non-Cents". In May, Fred A. Lopez, Jr., presented "Alexander Hamilton, First Secretary Of The U.S. Treasury".

## **EDLANDS COIN CLUB**

"The Story Of The Morgan Dollar" was the topic of the Edlands Club's March speaker, Loren Weisbard. In April, Albert Hall presented "Korea: The Coins, The Currency, The Country". John Lenker recalled "Maximillian, Emperor Of Mexico — 1864-67".

## **RIVERSIDE COIN CLUB**

In March, John Lenker recalled "The Medals And Tokens Of Kaiser Bill" for Riverside's benefit. For April's meeting, Ted Lopez discussed "Parts Of The U.S. Silver Certificate". Riverside holds its Installation Of Officers in May, but the Quarterly doesn't have the names of those installed.

## **SAN BERNARDINO COUNTY COIN CLUB**

Elizabeth Wisslead provided SBCCC's March program on one of her home state's many historical features — her topic "Jefferson Davis And Georgia's Stone Mountain Memorial". SBCCC's April bulletin joins in mourning the death of member Virginia Finley. A film on Egyptian artifacts of King Tutankhamen was provided as April's program feature. In May, Ted Lopez provided a timely program entitled "The Battle Of Cinco de Mayo" — telling of Mexico's fight for independence.

## **SAN FERNANDO VALLEY COIN CLUB**

The March meeting's program time was devoted to Show-and-Tell and a variety of business matters, including the awarding of a Life Membership to Vince Deterle. San Fernando went dark in April due to a mass exodus of members from town that month. May's meeting apparently included a Bingo Night.

## **SANTA BARBARA COIN CLUB**

Santa Barbara learned about Santa Barbara in March — Bill Hyder spoke on "Santa Barbara Tokens" and related numismatic items. The club's new collection of Santa Barbara material was on display. In April, Joel Harwin told of "The History Of The Carson City Mint And Those Famous 'CC' Coins". Paul Johansen provided May's program on "U.S. Paper Money Types". The club invites everyone to their annual coin show on July 29-30 (see Calendar of Events). **NEW OFFICERS** are: Pres., Joel Harwin; V.P., Glenn Miller; Sec'y., Bill Hyder; Treas., Ted Towey.

## **SHAMROCK COIN CLUB**

**NEW OFFICERS:** Pres., Paul Borack; V.P., Carol Booth; Sec'y., George Ahlstrom; Treas., Larry Staten; Sgt.-At-Arms, Mel Ahl. The new officers were installed at the club's traditional St. Patrick's Day Installation Party in March — no speaker, just fun. In April, Gene Booth spoke on "UFO's". Peter and Betty Brander presented "Mexico And Places Of Interest, Films And Commentary" in May.



## **SOCIETY FOR INTERNATIONAL NUMISMATICS**

Leona Kohl presented a new slide-talk program, "Royalty On Crown Type Coins", in March. In April, SIN's annual convention replaced its usual monthly meeting. "SINCON-VI" was held at the Airport Park Hotel (next to the Forum, in Inglewood) on 27-30 April. Highlights of the affair included: 1. An Investment Seminar moderated by NASC Past President Benjamin Abelson with Russell Rulau (of Krause Publications) and Jonathan Hefferlin (of Jonathan's Coins in Inglewood) as speakers; 2. an Educational Forum with William Spengler ("Mixing History—Numismatics And Politics") and Russell Rulau ("The Healthy State Of Our Hobby—Today"); 3. a Special Junior Forum and Meeting conducted by Paul Whitnah with Jonathon Hefferlin as guest speaker; 4. the Awards Breakfast with NASC Past President James Betton as Moderator and with guest speaker Dr. Angelita G. Legarda, President of the Philippine Numismatic And Antiquarian Society and Curator of the Money Museum of the Central Bank Of The Philippines (speaking on "A Numismatic Past Creating New Frontiers For The Future"), and Sylvia Haffner, "the expert" in Israel and Holyland numismatics (speaking on "Israel" — The Treasure Chest Of Numismatics For All Ages").

An unexpected, but enthusiastically-received addition to the convention activities came when James Betton was named as the latest addition to Krause Publications "Numismatic Ambassador" honor roll by visiting representative Russell Rulau.

SIN's regular meeting schedule resumed in May with an enjoyable and scholarly presentation of "blood Money Of Masada" by Milton Fishgold.

## **SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY**

Lloyd Beachaine provided a slide-talk program entitled "Highlights Of The Coins Of Alexandria" in March. SCANS went dark in April due to a variety of causes that took members away on the meeting date. Dr. Craig Kammerer presented "Select Roman Coins", a slide show featuring unusual and rare coins of ancient Rome, at the club's May meeting.

## **TORRANCE COIN CLUB**

Elizabeth Wisslead presented an illustrated talk entitled "Georgia's Stone Mountain And Commemorative Half Dollar" as the March program feature. William O. Wisslead (NASC Past President) spoke on the history and background details of "The Buffalo Nickel" in April. The Torrance club notes with special sadness the death in April of junior member Scott Dawson (see NASC Quarterly, Fall 1976 issue, page 19 for picture and story following a lengthy battle with cancer.

## **VENTURA COUNTY COIN CLUB**

Ventura held its Spring Coin Show at Ventura's Holiday Inn April. After-the-fact details aren't available at this writing, but they reported a sell-out on bourse space and expectations of a successful show.

## **VERDUGO HILLS COIN CLUB**

Dennis Rocklein spoke on "Coins Minted In The Philippines While Under U.S. Control" at the March meeting. Verdugo Hills also held its 13th annual coin show in March. The show is reported to have been very successful, with a bourse-space sell-out, 12 exhibits, and lots of attendees ("more than 350"). The April program was provided by Len Dworkin — speaking on "Safe-Guarding Collections", with reference to matters of physical security. In May, movie buff and long time coin dealer Walt Fritzsche, Jr., provided a surprise program from his film collection.

## **WEST VALLEY COIN CLUB**

February's program featured a multi-part panel discussion covering "U.S. Half-Dollars", "Gold and Silver Coins", and "How to Identify Ancient Coins". The panelists were Mary Ellen Newell, Club Pres. George Price, and Harold Donald. West Valley celebrated its 23rd birthday in March, but noted with sorrow the death of member LeRoy Glasby. In April, Mary Ellen Newell spoke on "Early American Coins". Dennis Rocklein discussed "The Image Of The Philippines" in May.

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## **NASC PAST PRESIDENTS**

55-56 Scott McCormac	1967-68 Edwin C. Borgolte
56-57 Earl Whitehead*	1968-69 Foster Hall
57-58 W. R. "Bill" Fanning*	1969-70 Peggy E. Borgolte
58-59 Charles Ruby	1970-71 James L. Betton
59-60 C.A. "Slim" Dunbar*	1971-72 Benjamin M. Abelson
60-61 Ben Williams	1972-73 William O. Wisslead
61-62 Richard P. Goodson*	1973-74 Gordon Z. Greene*
62-63 George Bennet	1974-75 James J. Waldorf
63-64 Thomas H. Wood	1975-76 Dr. Sol Taylor
64-65 Karl M. Brainard*	1976-77 Raymond R. Reinoehl
65-66 Murray G. Singer	1977-78 Myron L. McClafin
66-67 Walter T. Snyder	*Deceased

# NASC MEMBER CLUBS

- AMERICAN BRITISH NUMISMATIC SOCIETY**—Meets at National and State Conventions to hold educational forums; Mail address, P.O. Box 777, Huntington Park, CA 90255
- ANAHEIM COIN CLUB**—Meets 3rd Wed., 7:30 p.m., West Anaheim United Methodist Church, Lounge Room, 2045 W. Ball Rd. (at Empire St.), Anaheim; Mail Address, c/o Bill Pannier, Fullerton Coins, 123 N. Raymond St., Fullerton, CA 92631
- ANCIENT COIN CLUB OF LOS ANGELES**—Meets 1st Sun., 2:00 p.m., Westdale S&L, 2920 S. Sepulveda, West Los Angeles; Mail Address, P.O. Box 227, Canoga Park, CA 91305.
- AZTECA NUMISMATIC SOCIETY**—Meets 4th Fri., 8:00 p.m., California Fed. S&L, 5670 Wilshire Blvd., Plaza Room, Los Angeles; Mail Address, P.O. Box 33132, Los Angeles CA 90033.
- BAKERSFIELD COIN CLUB**—Meets 2nd and 4th Tues., 7:30 p.m., First Fed. S&L, 4401 Ming Ave. (at Stine Rd.), Bakersfield; Mail Address, P.O. Box 1535, Bakersfield, CA 90008.
- BAY CITIES COIN CLUB**—Meets 3rd Thurs., 8:00 p.m., Westdale S&L, 2920 S. Sepulveda Blvd., West Los Angeles; Mail Address, 3322 W. Santa Barbara Ave., Los Angeles, CA 93301
- BOYLE HEIGHTS JR. STAMP AND COIN CLUB**—Meets 1st Sat., 12:30 p.m., Hollenbeck Park, 415 S. St. Louis St., Los Angeles; Mail Address, P.O. Box 33132, Los Angeles, CA 90033.
- CALIFORNIA ASSOCIATION OF TOKEN COLLECTORS**—Meets 3rd Sun., each odd-numbered month, 2:00 p.m., meetings at various members's homes; Mail Address, c/o Elaine J. Willahan, Sec., 516 W. 99th St., Los Angeles, CA 90044.
- CALIFORNIA EXONUMIST SOCIETY**—Meets Quarterly at various places; Mail Address, P.O. Box 1028, Colton, CA 92324.
- CALIFORNIA STATE NUMISMATIC ASSOCIATION**—Meets twice a year in convention at various cities throughout the state; Mail Address, c/o Charles G. Colver, Sec'y., 611 N. Banna, Covina, CA 91722.
- CALIFORNIA WOODEN MONEY ASSOCIATION**—Meets 2nd Sat., 8:00 p. m., Eroc Hall, 1345 E. Phillips, Pomona; Mail Address, c/o Virginia Dennis, Sec., 18814 Florwood Ave., Torrance, CA 90504.
- CALTECH-JPL NUMISMATIC SOCIETY**—Meets 3rd Wed., 7:30 p.m., Room 168, Church Lab. Bldg., cor. Wilson & San Pasqual Sts., Pasadena; Mail Address, Jet Prop. Lab., 4800 Oak Grove Dr., Pasadena, CA 91103.
- CANYON COUNTRY COIN CLUB**—Meets 3rd Tues., 7:00 p.m., Hart High School, 24825 N. Newhall Ave., Newhall; Mail Address, P.O. Box 252, Newhall, CA 91321.
- CONEJO VALLEY COIN CLUB**—Meets 2nd Thurs., 7:30 p.m., 1st Fed. S&L, 50 W. Hillcrest, Thousand Oaks; Mail Address, P.O. Box 1694, Thousand Oaks, CA 91360.
- COUNCIL OF INTERNATIONAL NUMISMATICS (COIN)**—Meets annually in convention in June at Los Angeles Hilton Hotel, Los Angeles; Mail Address, c/o Betty L. Brander, Sec'y, 412 N. Myers St., Burbank, CA 91506.
- COVINA COIN CLUB**—Meets 3rd Wed., 8:00 p.m., Legion Hall, 340 Valencia Ave., Covina; Mail Address, 1341 E. Michelle St., West Covina, CA 91790.
- CULVER CITY COIN CLUB**—Meets 2nd Thurs., 8:00 p.m., Uruapan Room, Veterans Mem. Bldg., Culver & Overland, Culver City; Mail Address, P.O. Box 183, Culver City, CA 90230.
- DESERT COIN PROSPECTORS CLUB**—Meets 1st Tues., 8:00 p.m., 16821 "A" St., Victorville; Mail Address, P.O. Box 213, Victorville, CA 92392.
- DOWNEY NUMISMATISTS**—Meets 1st Wed., 7:30 p.m., Downey Women's Club, 9813 Paramount Bl., Downey; Mail Address, P.O. Box 165, Downey, CA 90241
- EAST LOS ANGELES COIN CLUB**—Meets 3rd Mon., 8:00 p.m., Montebello Women's Club, 201 S. Park Ave., Montebello; Mail Address, 201 S. Park Ave., Montebello, CA 90640.
- ECHO PARK COIN CLUB**—Meets 4th Mon., 7:30 p.m., Methodist Church, 1226 N. Alvarado, Los Angeles; Mail Address, 2613 Huron St., Los Angeles, CA 90065.
- FONTANA UNITED NUMISMATISTS**—Meets 2nd Fri., 7:30 p.m., Eagles Hall, Alder at Arrow, Fontana; Mail Address: P.O. Box 71, Fontana, CA 92335.



**RTY-NINER COIN CLUB**—Meets 2nd Wed., 7:45 p.m., South Gate Park Girls Club House, Tweedy & Southern, South Gate; Mail Address, c/o Paul S. Noyes, 4874 E. Gage Ave., Space No. 144, Bell, CA 90201.

**OUNTAIN VALLEY COIN CLUB**—Meets 1st Thurs., 7:30 p.m., Tamura School, 17340 Santa Suzanne St., Fountain Valley; Mail Address, c/o Debbie Parker, Sec., P.O. Box 672, Westminster, CA 92683.

**NDALE COIN CLUB**—Meets 2nd Fri., 7:30 p.m., Glendale Fed. S&L, 401 N. Brand St., Glendale; Mail Address, P.O. Box 1237, Burbank, CA 91507

**MAIL STATE NUMISMATIC ASSOCIATION**—Meets annually in convention in November; Mail Address, c/o John Murchison, 95-101 Kauamea Place, Mililani, Hawaii 96789

**NET NUMISMATISTS CLUB**—Meets 1st Mon., 7:30 p.m., Crocker Bank Community Rm., No. side of Florida Ave., E. of San Jacinto St., Hemet; Mail Address, P.O. Box 1290, Hemet, CA 92343.

**EL COIN CLUB OF LOS ANGELES**—Meets 1st Sun., 2:00 p.m., Brentwood S&L, 300 S. Fairfax Ave., Los Angeles; Mail Address, P.O. Box 64281, Los Angeles, CA 90064.

**EL NUMISMATIC SOCIETY OF LOS ANGELES**—Meets 3rd Thurs., 8:00 p.m., First Federal S&L, 464 N. Fairfax, Los Angeles; Mail Address, 122 N. Detroit St., Los Angeles, CA 90036.

**EL NUMISMATIC SOCIETY OF SAN FERNANDO VALLEY**—Meets 2nd Sun., 2:00 p.m., Glendale Fed. S&L, 7119 Topanga Canyon Blvd., Canoga Park; Mail Address, P.O. Box 4833, Panorama City, CA 91412.

**EL NUMISMATIC SOCIETY OF SAN GABRIEL VALLEY**—Meets 3rd Sun., 2:00 p.m., Prudential Savings Bldg., 1300 E. Valley Blvd., Alhambra; Mail Address, P.O. Box 1341, Upland, CA 91876.

**SER COIN CLUB**—Meets 4th Tues., 7:30 p.m., Club House No. 1, Kaiser Steel Plant, Fontana; Mail Address, 9337 Lime St., Fontana, CA 92335.

**UNA HILLS COIN CLUB**—Meets 1st Mon., 7:30 p.m., Laguna Hills Leisure World Club House No. 1, Dining Room No. 2 (through Gate No. 1, El Torro Rd.), Laguna Hills; Mail Address, P.O. Box 2070, Laguna Hills, CA 92653.

**NDALE COIN CLUB**—Meets 3rd Sun., 2:00 p.m., Western Fed. S&L, 355 E. Manchester Blvd., Inglewood; Mail Address, 11604 Crenshaw Blvd., Inglewood, CA 90303.

**URE WORLD COIN CLUB**—Meets 2nd and 4th Wed., 1:30 p.m., Seal Beach Leisure World Clubhouse, Seal Beach; Mail Address, c/o Camille Benner, 1300 Knollwood No. 41H, Seal Beach, CA 90740.

**R.C. NUMISMATIC SOCIETY**—Meets 1st and 3rd Wed., 7:30 p.m., Lockheed Rec. Ctr., 2814 Empire, Burbank; Mail Address, Lockheed Rec. Ctr., 2814 Empire, Burbank, CA 91504.

**G BEACH COIN CLUB**—Meets 2nd Mon., 7:45 p.m., Great Western S&L, corner Spring St., & Palo Verde Ave., Long Beach; Mail Address, P.O. Box 635, Los Alamitos, CA 90720.

**ANGELES COIN CLUB**—Meets 1st Fri. 8:00 p.m., Westdale S&L, 6245 Wilshire Blvd., Los Angeles; Mail Address, P.O. Box 2377, Sepulveda, CA 91343.

**UOVIA COIN CLUB**—Meets 2nd Mon., 8:00 p.m., Glendale S&L, Monrovia; Mail Address, 812 Payson St., La Verne, CA 91750.

**TEREY PARK COIN CLUB**—Meets 4th Fri., 8:00 p.m., Service Ctr. Club House, 440 S. McPherrin, Monterey Park; Mail Address: 8555 E. Marshall St., Rosemead CA 91770.

**TH HOLLYWOOD COIN CLUB**—Meets 2nd Tues., 7:30 p.m., Glendale Fed. S&L, 2191 Ventura Blvd., Studio City; Mail Address, 14010 Leadwell St., Van Nuys, CA 91405.

**TERN CALIFORNIA NUMISMATIC ASSOCIATION**—Meets annually in convention; Mail Address, P.O. Box 5075, San Jose, CA 95125.

**THROP AIRCRAFT DIVISION COIN CLUB**—Meets 2nd Mon., 7:30 p.m., Northrop Rec. Clubhouse, on Crenshaw Betw. 120th St. & Broadway, Hawthorne; Mail Address, 11260 Overland Ave., #20B, Culver City, CA 90230.

**WALK CALIFORNIA COIN CLUB**—Meets 1st Fri., 8:00 p.m., New River School, 3432 S. Halcourt St., Norwalk; Mail Address, 9827 Rufus Ave., Whittier, CA 90605.

**NGE COAST COIN CLUB**—Meets 2nd Thurs., 7:30 p.m., Fullerton S&L, Brookhurst and Talbert, Fountain Valley; Mail Address, c/o Debbie Parker, Sec., P.O. Box 672, Westminster, CA 92683.

**NGE COUNTY COIN CLUB**—Meets 4th Wed., 8:00 p.m., Glendale Fed. Sav., 320 J. Harbor Bl., Fullerton; Mail Address, P.O. Box 2004, Santa Ana, CA 92707.

**ORANGE COUNTY NUMISMATIC ERROR CLUB**—Meets 3rd Fri., 7:30 p.m., State Mutual S&L, 615 E. First St., Tustin; Mail Address, OCNEC, P.O. Box 10865, Santa Ana, CA 92711.

**PICO RIVERA COIN CLUB**—Meets 2nd Tues., 7:30 p.m., Security Pacific Bank, Rosemead Sq., Rosemead; Mail Address, 8555 E. Marshall St., Rosemead, CA 91770.

**POMONA VALLEY COIN CLUB**—Meets 1st Sat., 8:00 p.m., 2111 Bonita Ave., La Verne; Mail Address, P.O. Box 36, Pomona, CA 91766.

**REDLANDS COIN CLUB**—Meets 2nd Tues., 7:30 p.m., Community Room, Provident Bank, 125 E. Citrus Ave., Redlands; Mail Address, P.O. Box 1028, Colton, CA 92324.

**RIVERSIDE COIN CLUB**—Meets 3rd Wed., 8:00 p.m., 2624 Fairmount Park, Riverside; Mail Address, P.O. Box 1028, Colton, CA 92324.

**SAN BERNARDINO COUNTY COIN CLUB**—Meets 3rd Thurs., 7:30 p.m., California Room, City Hall Con. Ctr., 2nd & E. Sts., San Bernardino; Mail Address, P.O. Box 1028, Colton, CA 92324.

**SAN FERNANDO VALLEY COIN CLUB**—Meets 4th Wed., 8:00 p.m., Coast Federal Savings, 10101 Riverside Dr., Toluca Lake; Mail Address, c/o Thomas Wood, 11724 Hesby St., North Hollywood, CA 91607.

**SAN GABRIEL VALLEY COIN CLUB**—Meets 3rd Wed., 8:00 p.m., Wentworth Room, Huntington-Sheraton Hotel, 1401 S. Oak Knoll, Pasadena; Mail Address, 2037 Fletcher Ave., South Pasadena, CA 91030.

**SANTA BARBARA COIN CLUB**—Meets 3rd Mon., 8:00 p.m., Glendale Fed. S&L, 3757 State St., Santa Barbara; Mail Address, P.O. Box 73, Santa Barbara, CA 93102.

**SANTA MARIA COIN CLUB**—Meets 3rd Tues., 8:00 p.m., Veterans Memorial Bldg., Pine & N. Price Sts., Santa Maria; Mailing Address, 803 Blake St., Santa Maria, CA 93454.

**SHAMROCK COIN CLUB**—Meets 2nd Sun., 2:00 p.m., Western Fed. Savings, 1700 N. Vermont, Los Angeles; Mail Address, 7034 Mission Pl., Huntington Park, CA 90255.

**SOCIETY FOR INTERNATIONAL NUMISMATICS**—Meets 4th Tues., 8:00 p.m., Calif. Fed. S&L, 10680 Pico (at Overland), Los Angeles; Mail Address, P.O. Box 943, Santa Monica, CA 90406.

**SOUTHEASTERN SIERRA COIN CLUB**—Meets 4th Thur., 7:30 p.m., B of A Conf. Rm., Bishop; Mail Address, P.O. Box 202, Bishop, CA 93514.

**SOUTHERN CALIFORNIA ANCIENT NUMISMATIC SOCIETY**—Meets 4th Fri., 8:00 p.m., So. Calif. Fed. S&L, 1900 W. Sunset Blvd., Los Angeles; Mail Address, P.O. Box 221 Tarzana, CA 91356.

**SUN CITY COIN CLUB**—Meets 3rd Tues., (except July, Aug. & Dec.), 1:00 p.m., South Town Hall, Women's Club Room, Sun City; Mail Address, 28151 Portsmouth Dr., Sun City, CA 92381.

**TORRANCE COIN CLUB**—Meets 3rd Tues., 7:30 p.m., Walteria Park, 3855 - 242nd St., Torrance; Mail Address, 18814 Florwood Ave., Torrance, CA 90504.

**TUSTIN COIN CLUB**—Meets 2nd Fri., 7:30 p.m., State Mutual S&L, 615 E. First St., Tustin; Mail Address, P.O. Box 11, Tustin, CA 92680.

**UPLAND COIN CLUB**—Meets 3rd Sat., 8:00 p.m., Upland Lumber Co., 85 N. Euclid Ave., Upland; Mail Address, P.O. Box 63, Upland, CA 91786.

**VENTURA COUNTY COIN CLUB**—Meets 2nd Mon., 7:30 p.m., Ventura Library, 651 E. Main, Ventura; Mail Address, P.O. Box 3263, Ventura, CA 93003.

**VERDUGO HILLS COIN CLUB**—Meets 2nd Mon., 7:30 p.m., Glendale Federal S&L, 2350 Honolulu Ave., Montrose; Mail Address, P.O. Box 26, Tujunga, CA 91042.

**WEST VALLEY COIN CLUB**—Meets 4th Sun., 2:00 p.m., Reseda Women's Club, 7901 Lindley, Reseda; Mail Address, P.O. Box 221, Tarzana, CA 91356.

**WHITTIER COIN CLUB**—Meets 2nd Fri., 8:00 p.m., Parnell Park, Lambert Rd. at Scott Ave., Whittier; Mail Address: P.O. Box 1068, Whittier, CA 90603.



## NASC OFFICERS

PRESIDENT .....	RICHARD F. LEBOLD
P.O. BOX 5173, BUENA PARK, CA 90620	
PRESIDENT-ELECT .....	J. H., MCINNIS, JR.
P.O. BOX 1765, SANTA MONICA, CA 90406	
VICE-PRESIDENT .....	NONA G. MOORE
P.O. BOX 245, FONTANA, CA 92335	
CORDING SECRETARY .....	ALBERTUS HOOGEVEEN
P.O. BOX 222, DOWNEY, CA 90241	
RESPONDING SECRETARY .....	CAROL A. LINN
P.O. BOX 6477, BUENA PARK, CA 90620	
MEASURER .....	WALTER T. SNYDER
8100 LENA AVE., CANOGA PARK, CA 91304	
STORIAN .....	LEONORA DONALD
P.O. BOX 221, TARZANA, CA 91356	
STORIAN EMERITUS .....	THELMA M. CASE

## NASC BOARD OF GOVERNORS

MYRON L. McCLAF LIN, IMMEDIATE PAST PRESIDENT	
G. A. AYERS	PAUL BORACK
BETTY BRANDER	WILLIAM COLLINS
ALBERT K. HALL	CLIFF ROTH

## NASC COMMITTEES

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CTION .....	HAROLD DONALD
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NQUET ENTERTAINMENT & DOOR PRIZES .....	PETER & BETTY BRANDER
URSE .....	RAYMOND R. REINOEHL
EAKFAST & HOUSING .....	J. H. MCINNIS, JR.
LAWS .....	JAMES J. WALDORF
UR WORKSHOP .....	SALLY MARX
VENTION & COIN SHOW COORDINATOR .....	WILLIAM O. WISSLEAD
VENTION PROGRAM .....	VIRGINIA CULVER
ALERS PROMOTION .....	JAMES J. WALDORF
RICT REPRESENTATIVES COORDINATOR .....	NONA G. MOORE
TOR .....	J. H. MCINNIS, JR.
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ANCE & BUDGET .....	THOMAS H. WOOD
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ICY & PROCEDURE .....	MURRY G. SINGER
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LICITY: LOCAL .....	D. AUSTIN RYER
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RADIO & TV .....	THOMAS FITZGERALD
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ISTRATION .....	PHYLLIS DUNCAN
ONS & BADGES .....	NONA G. MOORE
URITY .....	PAUL BORACK
US .....	HARRY STORCH
AT ARMS .....	MARIO ARGUIJO
AKERS BUREAU .....	SHIRLEY MCINNIS
AL EDUCATION .....	G. A. AYERS



# CALENDAR OF EVENTS

## NASC ACTIVITIES

July 9, 1978	NASC Board Meeting, Ambassador Hotel, L.A., 1 PM
Oct. 15, 1978	NASC Board Meeting, Ambassador Hotel, L.A., 1 PM
Dec. 31, 1978	NASC Board Meeting, Ambassador Hotel, L.A., 1 PM
Jan. 25-27, 1979	NASC 24th Annual Convention, Ambassador Hotel, Los Angeles, CA.
Jan. 24-26, 1980	NASC "Silver Jubilee" 25 Annual Convention, Ambassador Hotel, Los Angeles, CA.
Jan 29-31, 1981	NASC 26th Annual Convention, Ambassador Hotel, Los Angeles, CA.
Jan. 28-30, 1982	NASC 27th Annual Convention, Ambassador Hotel, Los Angeles, CA.
Jan 27-29, 1983	NASC 28th Annual Convention, Ambassador Hotel, Los Angeles, CA.

## OTHER ACTIVITIES

July 29-30, 1978	Santa Barbara Coin Club Annual Coin Show, Earl Warren Showgrounds, Santa Barbara, CA—Sat., 10AM-8PM; Sun., 10AM-4PM; Door Prizes
July 30, 1978	California Exonumist Society, Collectible Show, Holiday Inn, Fullerton, CA—10AM-5PM; Free Parking
Aug. 22-27, 1978	American Numismatic Association 87th Annual Convention, Astro-World Hotels, Houston, TX.
Sept. 9-10, 1978	Downey Numismatists 13th Annual Coin Show, Downey Women's Club, 9813 Paramount Blvd., Downey.
Sept. 10, 1978	Glendale Coin Club 1st Annual Numismatic Con- vention, Holiday Inn, 450 W. Pioneer Dr., Glendale, CA.
Sept. 14-17, 1978	Northern Calif. Numismatic Association, Annual Convention, Jack Tar Hotel, San Francisco, CA.
Oct. 21-22, 1978	West Valley Coin Club 20th Annual Coin-O-Rama, Reseda Women's Club, 7901 Lindley Ave., Reseda, CA.
Oct. 27-29, 1978	Calif. State Numismatic Ass'n 63rd Semi-Annual Convention, Airport Marina Hotel, 8601 Lincoln Blvd. (at Manchester), Los Angeles, CA.
Nov. 5, 1978	Conejo Valley Coin Club Annual Show